

Noon-1:00 P.M.

Lunch

Union Drive Market Place

1:30-2:45

Session 3: Courts and Channels: Playing Between the Lines

Chair: Judy Hakola

David McNeil, English, Dalhousie University, "David Foster Wallace and Writing Tennis: Game, Set, Match"

William Meehan, School of Library and Information Science, Indiana University, "The Wide World of Rowing Literature: A Pathfinder"

Chris Risker, "Is the Running Literature Losing the Race?"

2:45-3:00

Break

3:00-4:15

Session 4: Fiction I

Chair: Duncan Jamieson

Craig Riordan, Health and Physical Education, Humboldt State University, "Still the Captain"

Scott Peterson, English, University of Maine, "Into the Bughouse"

Norman German, Humanities, Southeastern Louisiana University, "The Havana Home Run"

4:15-5:30

Free time

5:30-6:30

Dinner

Union Drive Market Place

7:00-9:00 P.M.

Session 5: Poetry Reading Maintenance Shop [Memorial Union]
[Co-sponsored by Writer's Bloc, Iowa State Department of English]

Chair: Don Johnson

Richard Stull, Health and Physical Education, Humboldt State University

Luke Southworth, English, Iowa State University

Ron Smith, St. Christopher's School/University of Richmond

Marty Gervais, Editor, Black Moss Press

John B. Lee, Poet, Black Moss Press

Dale Ritterbusch, Languages and Literature, University of Wisconsin-Whitewater

Robert Hamblin, English, Southeast Missouri State University

Neil Nakadate, English, Iowa State University

Friday, June 24

6:45-8:15 A.M.

[All sessions in UDCC 136]

Breakfast Union Drive Market Place

8:30-10:00

Session 6: Sport and Play in Film

Chair: Richard Stull

John Slack, English, Florida Memorial College, "Baseball Diamonds Are Forever: Undying Sports Legends and Other Folklore In the Film *The Sandlot*"

Judy Hakola, English, University of Maine, "The Sounds of 'Lights'"

Lee Poague, Iowa State University, "The Play of Rhetoric in Frank Capra and Spike Lee"

10:00-10:15

Break

10:15-11:30

Session 7: Who's on First: A Comic Look at Baseball

Chair: Tim Morris

Gloria Betcher, English, Iowa State University, and Alan Baragona, English and Fine Arts, Virginia Military Institute, "The Wife of Bat: Desire and Fulfillment on *The Cranberry Trail*"

Eric Solomon, English (Emeritus), San Francisco State University, "Baseball Anthologized Forever: Boyle's 'The Hector Quesadilla Story'"

Scott Peterson, English, University of Maine, "Lardner to Harris to Plimpton: The Development of the Postmodern Comic Voice"

11:30-12:45

Lunch

Union Drive Market Place

1:00-2:15 P.M.

Session 8: Fiction II

Chair: Eric Solomon

Don Johnson, English, East Tennessee State University,
from novel in progress, *Blue Winged Olive*

Tim Denevi, English, University of Hawaii, "The Creation
of Baseball"

Michael Stephens, "The Joe Torre Phenomenon"

2:15-2:30

Break

2:30-4:00

Session 9 (Post)modern Sightings: Sports Commentary

Chair: John Slack

Norman German, Humanities, Southeastern Louisiana
University, "Rehabilitating Hemingway"

Julian D'Arcy, English, University of Iceland, "Glory,
Glory to the Black and Orange!': Princeton, Football, and
the Fiction of F. Scott Fitzgerald"

Richard Landon, American Studies, University of Iowa,
"Sport Fiction and the Untellable: Cliché and Language
in Don DeLillo's *End Zone*"

Mindi McMann, English, University of Kansas, "Fighting
Back, Refusing to be Ground Down: Manifestations of
Resistance and Hegemony in John King's *The Football
Factory*"

4:00-5:15

Free time

5:30

Vans leave for I-Cubs game [Maple-Willow-Larch parking lot]

7:05

Iowa Cubs game [Des Moines]

Saturday, June 25

[All sessions in UDCC 136]

7:45-8:45 A.M.

Breakfast

Union Drive Market Place

9:00-10:30

Session 10: Women in Sport: Images and Narratives

Chair: Susan Bandy

Kathy Porter, English, University of Texas at Arlington,

“Baseball Babes: How Hollywood Views the Women of
Baseball Literature”

Michelle Sanders, English, University of Texas at
Arlington, “Troubled Bodies: The Construction of
Femininity in Female Athletes”

Kelly Belanger, English, University of Wyoming, and Katy
Brown, Sociology and Women’s Studies, University of
Wyoming, “Girls’ and Women’s Sports Literature as
Title IX Narratives”

10:30-10:45

Break

10:45-noon

Session 11: Traditions

Jaime Schultz, Health and Sports Studies, University of
Iowa (Lyle Olsen Graduate Student Essay Winner), “The
Legend of Jack Trice and The Campaign for Jack Trice
Stadium, 1973-1984”

Susan Bandy, Sports Science, Aarhus University, and Ed
Sims, Professor Emeritus, English, Springfield College,
History of SLA

12:15-1:15 P.M.

Business meeting / box lunch

1:30-2:45

Session 12: Place and Story

Chair: Joyce Duncan

Sylvester Frazier, English, University of Texas at Arlington, "I
Can Say We: Sports Stadiums as Public Spaces"

Craig Forney, Religious Studies, Arizona State University,
“Trinity of American Sacred Stories”

Zachary Jack, English, North Central College, "The
Literary Sports Journalist: Genre Collusion in
Community Journalism"

2:45-3:00

Break

3:00-4:30

Session 13: Original Work

Chair: Scott Peterson

Marty Gervais, Editor, Black Moss Press, Short Film on Ice
Hockey

Richard Stull, Health and Physical Education, Humboldt State University, "Out on the Wing" (feature cartoon)

Grace Butcher, English, Professor Emerita, Kent State University, "The Voice"

4:30-6:30

Free time

6:30

Banquet

Cardinal Room [Memorial Union]

Sunday, June 26

[Session in UDCC 136]

7:45-8:45 A.M.

Breakfast

9:00-10:30

Session 14: In the Margins of Sport Discourse

Chair: Julian D'Arcy

Alan Baragona, English and Fine Arts, Virginia Military Institute, "The World's Shortest Short Story: A Tale Without Words"

Craig Riordan, Health and Physical Education, Humboldt State University, "The Sports Novel and the Creation of a Tourist Destination"

Kevin Brooks, English, North Dakota State University, "McLuhanesque Meditations on Sports and Literature"